

CALL FOR SUBMISSIONS 2021 VISAS FOR CREATION

CALENDAR

Deadline for Applications
Up to 1 March 2021

Project Selection
Mid-March 2021

Announcement of Recipients
End of March 2021

Dates of Residencies
Mid-April/Mid-December 2021

Supporting emerging artists in Africa and in the Caribbean through residencies on French soil.

Visas for Creation is a programme of the Africa and Caribbean Cultural Cooperation Department.

It allows its recipients to develop a creative or research project, for which they are provided with the requisite airfare, a residency grant of €1000 per month and repatriation insurance.

Every year, the Institut français supports around thirty artists, enabling them to take part in a residency on French soil (metropolitan France and French overseas territories) in cooperation with various cultural partners.

WHO IS THIS PROGRAMME FOR?

- ❖ African artists or curators who are resident in Africa
- ❖ Caribbean artists or curators who are resident in the Caribbean islands (excluding French overseas territories)

FIELDS

Artists may submit a research project dealing with a topic or theme of their choice, in any of the following fields :

Architecture / landscape / town planning, visual arts, street arts / circus / puppetry, exhibition curation / art criticism, digital arts, dance, design/graphic design, artistic professions, fashion, music (modern, jazz, classical, contemporary, for images), photography, multidisciplinary projects, theatre.

RESIDENCY CONDITIONS

Visas for Creation provides support for residencies of a duration of 2 months, which will allow recipients to extend their professional networks and encourage collaborations with French stakeholders.

The artists and curators must already have identified the partner residency for which they wish to apply through the **Visas for Creation** programme.

The artist residency must be connected to a professional institution such as :

- ❖ CCN, CDN, national theatre, CDN, art centre, SMAC, etc.
- ❖ Or one of the Institut français' partner institutions (cf. page 4)
- ❖ Or be connected to a regional authority's residency programme.

Candidates may submit a project for a residency that will take place in metropolitan France or in a French overseas territory.

DURATION OF THE STAY

The residency must last for at least two months and must take place between 15 April and 15 December 2021.

This programme will be run with careful consideration for the public health situation. Residencies will be subject to the public health conditions and rules applicable on the date at which the residency starts.

ELIGIBILITY CRITERIA

The artist or curator must :

- ❖ Be able to provide evidence of professional experience in the relevant artistic field ;
- ❖ Be released from any other professional activities for the whole duration of their stay ;
- ❖ Manage the residency independently ;
- ❖ Not have applied to any other current Institut français programmes ;
- ❖ Not have been awarded a **Visa for Creation** during the past two years ;
- ❖ Find a partner institution that will be able to provide technical and artistic support and accommodation.

An indicative list of partners is provided below (cf. page 4).

Each candidate is free to submit their residency project to the institution appropriate for their project.

We encourage partnerships with other institutions. The selection committee will pay particular attention to this choice.

There is no age limit for this programme.

HOW TO APPLY

You must create an account on the [Institut français](#) website in order to submit your application on [IFprog](#),

SUPPORTING DOCUMENTATION

Fill out the online form including the following information :

- ❖ Project sponsor: information on your associated partner(s) ;
- ❖ Project description: information on the artist, project title, brief presentation of the residency project, expected aims and outcomes, chosen period of residency ;
- ❖ Partnerships: information regarding any contacts and partnerships established with French and/or foreign artists and/or professionals.

Documents to include in your application :

- ❖ The presentation specific to your chosen residency ;
- ❖ A curriculum vitae ;
- ❖ A sworn statement guaranteeing that the works submitted are indeed those of the candidate ;
- ❖ Letter of invitation or commitment providing evidence of the host residency's participation.

ANNOUNCEMENTS OF RESULTS

Only those candidates whose submissions have been selected will be notified to this effect via email.


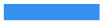


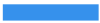
Submissions that have not been selected by the committee will be classified as "not selected" on the eMundus platform.

In addition, the list of recipients will be made public on the Institut français website.

CONTACT

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Partner Institutions Visas for Creation

Multidisciplinary	<u>L'Astrada Marciac</u> <u>Centre Intermondes</u> <u>Cité des arts de La Réunion</u> <u>Cité internationale des Arts</u> <u>Les Bancs Publics</u> <u>Fondation Camargo</u> <u>Maison des écritures</u> <u>Triangle France-Astérides</u>
Dance	 <u>La Briqueterie CDCN</u> <u>La Chapelle</u> <u>CCN de Belfort</u> <u>CNN de Roubaix - Ballet du Nord</u> <u>Compagnie Auguste Bienvenue / La manufacture CDC Bordeaux</u> <u>L'Echangeur CDCN</u> <u>La Maison Rouge : Maison des Arts (Fort de France)</u> <u>La Manufacture CDCN</u>
Music	 <u>Association les Arts improvisés</u> <u>La Biscuiterie</u> <u>La Coopérative de Mai</u> <u>Europajazz</u> <u>Rocher de Palmer</u>
Theatre	 <u>La Chartreuse</u> <u>Comédie de Caen</u> <u>Les Inachevés</u> <u>Théâtre National de Bordeaux en Aquitaine</u> <u>Théâtre National de Bretagne</u> <u>Théâtre du Versant</u>
Visual Arts	 <u>L'École Nationale supérieure de la photographie d'Arles</u> <u>Maison des arts Georges & Claude Pompidou/Maisons Daura</u> <u>Résidence 1+2</u> <u>SCAC Marestaing</u> <u>Tremplin Jeunes Talents Planche(s) Contact</u>
Circus Arts	 <u>La Brèche Cherbourg</u>